

At The

CROSSROADS

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FIRE THIS TIME FUND SPINS OFF IN A NEW DIRECTION

The Fire This Time (FTT) was a giving circle at the Crossroads Fund that was created in 2006 by a group of independent artists, educators and activists. Their idea was to pool their resources to support creative projects for social and political change that employed new, experimental and radical models for change.

Why did FTT ask Crossroads Fund to partner with them in this work? Because of our IRS status as a public foundation, Crossroads Fund is in an excellent position to work with donors – individual and institutional – to explore new models and methods of giving. Private foundations are subject to stricter government regulations and restrictions which can, in some instances, lead them to establish more conservative guidelines in the interest of compliance. Crossroads Fund was founded on the principle of a partnership of activists and donors creating transparency and accountability with a goal toward community participation and ownership of both raising funds and giving them out. In addition, Crossroads Fund is a non-profit 501(c)3 and donors receive a tax benefit (as is allowable by law) when making a contribution to us.

When the Fire This Time came to us with their idea for partnership, we jumped at the chance, seeing it as an opportunity to continue the exploration of giving models. We have had quite a bit of experience with pooled funds where donors pooled their resources to

support an issue area or a specific piece of work. The different pooled funds that we helped to support had the participation of small donors and large donors; a dozen individuals and hundreds of individuals.

What was especially great about the partnership with the FTT was a shared interest in moving those on the margins to the center. FTT grants were small – no more than \$1,000. But these grants helped to encourage innovative practitioners who would never have appeared on the radar screen of traditional philanthropy. The partnership also leveraged support for projects that were of interest to both the FTT and Crossroads Fund, increasing the dollars for new and edgy work.

The Fire This Time is completing its final year of funding in partnership with Crossroads Fund. Participants in the FTT are interested in becoming an independent entity in order to have even greater flexibility in funding projects that may not fit with the Crossroads Fund guidelines. For example, FTT would like to support individuals – not exclusively organizations. They have plans to create a website and will be conducting outreach for potential grantees and donors.

We appreciate their work and will miss their spirit here at Crossroads Fund. We wish them all good things and look forward to continuing to partner with the Fire This Time in new ways toward building innovative models in philanthropy.

CROSSROADS FUND CONVENING

On April 19, 2009 over forty friends and donors to Crossroads Fund gathered at the home of Andrew Deppe and Stephen Weiser, to learn more about organizing by and on behalf of lesbian, gay, bisexual, transgendered and queer/questioning youth. Shannon Sullivan from the Illinois Safe Schools Alliance, Frank Walker from Youth Pride Center and Lisa Alatorre from Broadway Youth Center led the discussion, which was moderated by Crossroads Fund board member and former board chair of Affinity Community Services, Christina Smith.

This dynamic discussion high-lighted the full spectrum of organizing around issues faced by queer youth or youth who are not gender conforming. From providing a safe space for youth who have been pushed out of their homes, to organizing the Chicago School Board to include protection for gender variant youth, to advocating in Springfield for legislation that will provide all students recourse if they are bullied because of their real or perceived sexual orientation, activists around the city are using myriad approaches and partnering with young people to make real change.

Crossroads Fund is expert at convening this kind of thought-provoking discussion about current events, and we would love to partner with you to convene a dialogue on a current topic of your interest! For more information, please contact Sheila O'Donnell, Development Director, at sheila@crossroadsfund.org or call 773.227.7676.



Chris Smith, Frank Walker, Lisa Alatorre and Shannon Sullivan.

ANNOUNCING THE 2009 GRANTEES!

ABOUT CROSSROADS FUND

Crossroads Fund supports community organizations working on issues of social and economic justice in the Chicago area. A public foundation, Crossroads Fund pools the resources of individuals, foundations and businesses, building a broad base of support for grassroots organizations working for social change.

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Crossroads Fund's 2009 grantmaking cycle was both challenging and exciting. The current economic crisis poses unique difficulties for Crossroads Fund grantees, many of whom are already operating with limited resources. Additionally, our grantees' constituencies are among those most affected by unemployment, foreclosures, lack of accessible healthcare, and other inequalities exacerbated by our current economy.

Grantees' organizations are responding to financial challenges by budgeting conservatively, prioritizing fundraising from individuals, collaborating with other groups and availing themselves of technical assistance training opportunities offered by Crossroads Fund and others.

Some grantees have shifted their programming to respond to the economy's impact on their constituents. For example, the Chicago Workers' Collaborative launched a cleaning services cooperative to create income for day laborers no longer able to secure employment in the temporary staffing industry.

Worker rights, immigrant rights and criminal justice, issues intimately linked with racial and economic inequality, continue to make up a large percentage of our grantmaking. Government accountability is an emerging priority for grantees, as communities organize to combat corruption and hold government accountable to its citizens. Other grantees have devoted renewed attention to economic justice issues like housing, healthcare and education.

As our grantees have continually reminded us, they are accustomed to finding creative ways to sustain themselves with modest resources, and will continue to do so as their work is needed now more than ever.



Chicago Workers' Collaborative at a protest for workers' rights.



Friends and members of Affinity Community Services.

CROSSROADS FUND is a member of the Funding Exchange (FEX), a national network of locally-based community foundations committed to supporting grassroots groups that address critical issues in their regions. www.fex.org.

WANT TO LEARN MORE? Join our e-mail list and receive a bi-monthly newsletter reporting on current Crossroads Fund and community events. In an effort to save paper and resources, we are moving more and more online – please join us! Sign up by visiting our website at www.crossroadsfund.org or mail back the enclosed reply envelope with your e-mail address. **We won't sell or trade your name – ever!**

2009 Grantees

CROSSROADS FUND

Crossroads Fund is proud to announce that in 2009 we gave out \$343,858 in grants, to 68 groups working for social change across a spectrum of issues. Although the following list categorizes grantees based on one primary focus of their work, grantees' work is rarely limited to a single issue area. Most work across issues and prioritize the multiple needs of their diverse constituencies. The listed grantees received funding within six grantmaking programs, as well as several special programs. A notation after the grantee description indicates from which program(s) they received funding. The core programs include the Seed Fund (Seed), Donor Advised (DA), Technical Assistance Fund (TA), Media Justice Fund (MJF), Fire this Time Fund (FTT) and Youth Fund for Social Change (YF). Our largest Donor Advised Fund, the GRAM Fund, supports women and girls, rights for Arab Americans, and innovative youth projects. Most grants were used for general operating support.

ARTS & CULTURE

April 1968 Riot Oral History Project is a multimedia project featuring interviews and photo documentation of those who witnessed and were impacted by the 1968 riot that erupted on the West Side of Chicago after the murder of Dr. Martin Luther King. The work will be available for educational, research, and artistic exhibition purposes. \$1,000 (FTT)

AREA Chicago Art/Research/Education/Activism is a publication and event series that works to build bridges between movements and communities working for social justice across Chicago by documenting and sharing historical and current social change activities. This grant supported their "Everybody's Got Money Issues" publication, which examined economic issues affecting activist communities. \$500 (FTT)

Arte y Realidad preserves Mexican cultural heritage and counteracts community violence by hosting street-side "talleres" art workshops to share the practice of "artesanía"—crafts made by hand—to adults and children in Little Village. \$1,000 (FTT)

Center for Immigrant Resources and Community Arts is a youth-focused organization that uses theater and art to organize various immigrant communities across social, economic and political issues. \$5,000 (Seed)

Chicago Independent Radio Project (CHIRP) is part of a national coalition organizing to pressure the Federal Communications Commission to make low-power FM radio signals available to community organizations, enabling the establishment of independent, community-based radio stations. CHIRP also generates diverse content for their own, currently web-based, station. \$5,250 (MJF)

Chicago Palestine Film Festival exhibits and promotes films about Palestine or by Palestinian directors that address current issues in the region and portray the daily lives of Palestinians. Over the years, they have established themselves as a critical educational resource for various communities, institutions and the general public. \$5,000 (Seed, GRAM)

Funny, You Don't Look Like a Jew is a multimedia art installation that builds relationships between Queer radical Jews and more conservative Jews who are organizing for racial, economic, and social justice. \$1,000 (FTT)

Gayco Productions created and mounted a two-weekend political sketch comedy festival to coincide with the historic election cycle of 2008. \$12,500 (SF)

Mixing It Up, a follow up to the film "Voices of Cabrini (1998)," examines the impact of the destruction of Chicago's Cabrini Green public housing development a decade after the Chicago Housing Authority initiated their plan for transformation. \$1,000 (FTT)

Neighborhood Writing Alliance works with adults in marginalized communities to write, publish and perform their own stories. This grant supported a project to bring the voices of underrepresented constituents into mainstream media to speak directly to key issues affecting their lives. \$5,250 (MJF)

We The People Media equips adults and youth from communities of color with reporting, editing and publishing skills and collaborates with national media and academic institutions to shape coverage of the inner city, challenging stereotypes of low-income communities. \$5,250 (MJF)

CRIMINAL JUSTICE

A Day at Stateville is a play written by men currently incarcerated at the maximum security prison Stateville. The play will be performed by former prisoners throughout Chicago, in order to raise awareness of the horrific conditions experienced by individuals in long-term confinement in Illinois. \$1,000 (FTT)

Citizens Alert holds Chicago metropolitan police accountable and works for systemic change in law enforcement agencies while advocating for victims of police brutality and misconduct. \$7,000 (Funding Exchange "Small Axe" Project for Racial Justice, TA)

First Defense Legal Aid provides legal advice and aid in Chicago Police Department stations to low-income individuals who cannot afford attorneys. They also document police brutality and provide workshops to at-risk communities on their constitutional rights and responsibilities when dealing with law enforcement personnel. \$4,000 (Seed)

Long Term Prisoner Policy Project (“Warehoused Prisoners”) pushes for changes in law, policies and practice affecting prisoners serving virtual to actual life sentences in Illinois prisons, promoting their human rights. \$7,500 (Seed)

Mothers of Incarcerated Sons supports writing workshops for mothers of incarcerated sons in the Howard Area Community Center in Rogers Park. The workshops help mothers move past guilt into a more systemic understanding of incarceration and the criminal justice system. \$1,000 (FTT)

Tamms Year Ten is a coalition of prisoners, ex-prisoners, families, artists, activists, organizations and concerned citizens protesting inhumane policies at Tamms C-MAX prison and calling for an end to the abusive conditions that are known to provoke mental illness and physical breakdown. \$5,000 (Seed)

DISABILITY RIGHTS

Chicago ADAPT engages in direct action and grassroots organizing to advocate for the independence of people with disabilities from institutional and cultural barriers in everyday life. \$350 (DA)

Feminist Response in Disability Activism (FRIDA) is a grassroots non-violent direct action organization led by and for women with disabilities that works on issues of reproductive rights and healthcare. This grant supported their organizational development. \$3,000 (TA)

Next Steps organizes people with mental disabilities and homeless individuals to be active in the systems that affect them, particularly boards, institutions and decision-making bodies addressing homelessness and mental health. \$3,000 (Seed)

ENVIRONMENT & COMMUNITY DEVELOPMENT

Blocks Together is a grassroots, multi-issue social justice organization on the West Side of Chicago addressing affordable housing, public education & restorative justice. These grants included support for youth to present at the Education for Liberation Conference in Houston, Texas. \$8,500 (Seed, YF)

Center for Popular Economics is a collective of economists who advance social and economic justice by educating communities and promoting alternative economic models. This grant supported their Summer Institute, which brought together educators, activists and others to address the economics of immigration and migration. \$1,000 (SF)

Chicago Honey Co-Op is a beekeeping cooperative that provides economic development opportunities for the underemployed while promoting sustainable urban agricultural practices. \$14,550 (DA)

Community Media Workshop hosted the first Midwest gathering of the Progressive Communicators Network, a group dedicated to enhancing the communications capacity of activists and nonprofits and developing strategies to strengthen the influence of social change movements in media. \$1,500 (MJF)

Jane Addams Senior Caucus organizes low-income northside seniors to improve their quality of life and build a strong community voice. \$1,000 (TA)

Lakeview Action Coalition, a multi-issue coalition of individuals and organizations in the Lakeview neighborhood, organizes around affordable housing, healthcare, sustainable development, environmental justice and police abuse of homeless youth. \$10,000 (Seed, DA, TA)

Little Village Environmental Justice Organization addresses public transportation, land contamination and urban agriculture in Pilsen and Little Village. This grant supported the organization’s youth journalism program. \$5,250 (MJF)

Pilsen Environmental Rights and Reform Organization educates Pilsen-area youth about environmental issues affecting their neighborhood. Youth document local sources of pollution and present their findings to the community. \$1,000 (FTT)

GOVERNMENT ACCOUNTABILITY

Chitown Daily News covers local issues ignored by mainstream media, including government, housing, education, and others, while training volunteer journalists to cover issues affecting their neighborhoods. This grant supported the development of a website to generate and track Freedom of Information Act requests in order to make local government more accountable to citizens and media. \$5,250 (MJF)

Citizen Advocacy Center works in DuPage County to increase the capacity and skills of individuals and organizations, particularly those most shut out of civic participation, to engage effectively in community life while advocating for policies that protect public involvement. \$5,000 (Seed)

Pilsen Alliance organizes community residents to address gentrification, public transportation access, housing and education. This grant supported the development of popular education-based training materials to prepare leaders for their Tax Increment Financing accountability campaign. \$3,000 (TA)

HEALTH ACCESS

Acudetox Healing Collective provides acupuncture and alternative healing education to activist communities to address burnout and promote the self-care necessary to make social justice work sustainable. \$1,000 (FTT)

Chicago Women’s Health Center is a collective of health workers who provide health education, advocacy, and affordable, accessible gynecological and mental health care to women in the Chicago area. \$1,000 (TA)

Health and Medicine Policy Research Group promotes social justice in Illinois healthcare, currently focusing on the underfunding of the Cook County Bureau of Health Services and its impact on Cook County residents. This grant supported advocacy training sessions for community leaders. \$3,000 (TA)

HUMAN & WORKER RIGHTS

Arise Workers' Center (formerly known as Chicago Interfaith Committee on Worker Issues) educates workers on rights, assists workers whose rights are being violated and works for systemic change through direct action and advocacy. This grant supported the purchase of a simultaneous translation system that will allow Polish and Spanish-speaking workers to communicate with one another. \$4,000 (TA)

Centro de Trabajadores Unidos: Immigrant Workers Project is an immigrant-run workers' center on Chicago's Southeast side that protects immigrant workers from violations and exploitation by area employers. \$6,000 (Seed, DA, TA)

Chicago Workers' Collaborative, a coalition of workers and groups, organizes for day laborer and immigrant rights through public education, worker trainings and litigation on behalf of primarily immigrant workers who have experienced exploitation in their workplace. \$15,500 (Seed, DA, Ron Sable Award)

National Boricua Human Rights Network works to raise awareness of human rights issues facing the Puerto Rican community, including political prisoners and the preservation of civil liberties. They also work to cultivate youth leaders in the Humboldt Park community through their collaboration with the Batey Urbano youth program. \$7,500 (Seed, GRAM, TA)

United Taxidrivers Community Council is a multiracial and multiethnic taxidriver organizing project that promotes a living wage and better working conditions for Chicago taxi drivers. \$3,000 (Seed)

IMMIGRANT ISSUES

The Chicago Metropolitan Sanctuary Alliance organizes congregations and people of faith to respond to injustice experienced by undocumented immigrants. Its strategies include public witness, political advocacy and support for immigrants at risk of deportation. \$6,000 (Seed, DA)

United African Organization, a coalition of African organizations in Chicago, works for social justice, civil rights, civic participation and empowerment of African immigrants and refugees. \$4,000 (Seed)

Waukegan Leadership Council advocates for the welfare of immigrant and Latino residents, protecting them from indiscriminate arrest, detainment and deportation. They are also involved in voter registration, education and building collaborations with non-immigrant communities of color. \$3,000 (Seed)

INTERNATIONAL POLICY & ADVOCACY

Christian Peacemaker Teams trains and places violence-reduction teams in crisis situations and militarized areas around the world and reports to the larger world community on these atrocities. The teams support local nonviolence efforts through direct action and public witness. \$5,088 (Seed)

Committee for a Just Peace in Israel & Palestine works toward a just and peaceful resolution of the Israeli-Palestinian conflict through public education forums, civic participation and an annual walk for justice. \$3,500 (Seed)

Electronic Intifada provides comprehensive public education on the economic, political, legal and human dimensions of the Israeli-Palestinian conflict. \$1,000 (Don Erickson Award)

LESBIAN/GAY/BISEXUAL/TRANSGENDERED ISSUES

Affinity Community Services serves African American lesbian and bisexual women and youth in Chicago by providing a safe space while addressing issues related to race, health, poverty and education. These grants included support to increase their fundraising capacity. \$11,000 (Seed, TA)

Illinois Safe Schools Alliance prevents violence against LGBTQ students in Illinois public schools through policy advocacy, youth organizing and public education both within and outside of school systems. These grants included support for youth to attend a national leadership development conference for LGBTQ youth organizers. \$10,500 (Seed, GRAM, TA)

MamSir Productions is producing an experimental film about transgender issues to provoke conversation among the LGBTQ community and others about our gender identities and their social and historical context. \$1,000 (FTT)

WOMEN & GIRLS

Beyondmedia Education partners with under-represented women, youth and communities to create and distribute alternative media and arts addressing the issues and systems that affect them. Grants included support for a project to hold public media accountable to communities. \$10,250 (MJF, GRAM)

Chicago Books to Women in Prison fulfills incarcerated women's direct requests for books, reducing their isolation and providing valuable resources. \$2,500 (GRAM)

Chicago Friends of WE-ACTx – Rwanda is a pooled fund to benefit the WE-ACTx HIV/AIDS clinics in Rwanda. WE-ACTx serves HIV positive genocide widows, rape survivors and orphans and is a model of care and international/local collaboration. \$60,000 (DA)

Ella's Daughters is a network of women of color activists, artists, scholars and writers working in Ella Baker's participatory democratic tradition. This grant supported scholarships for youth to attend the network's national gathering. \$1,000 (Cathy Cohen Black Youth Fund)

Global Girls, Inc. uses performing arts as a medium to develop strong communication, leadership and life skills amongst a group of youth that consists primarily of girls between the ages of eight and eighteen. \$2,500 (GRAM)

Venus Collective is a multimedia cultural celebration that strives to make every day International Women's Day. In addition to an annual event, they organize a multiracial women's circle and celebrate the lineage, impact and cultural influences of women via art, music, poetry, dance and craft. \$1,000 (FTT)

Women's Voices Fund provides programs that promote feminist dialogue through book discussions, author readings and community events. \$7,870 (DA)

Young Women's Empowerment Project is run by and for women and girls with life experiences in the sex trade and street economies. Program participants use social justice, transformative justice and harm-reduction strategies to address issues affecting them. \$5,000 (Seed)

YOUTH

Black Diaspora Project will develop the leadership capacity of black youth from Chicago as they travel to Haiti to learn about the country's historical importance to black people in the diaspora. Youth in Haiti will gain understanding of the challenges facing Black youth in the United States, and the youth from Chicago will return to apply their learning to social justice work locally. \$3,000 (YF)

Highly Flavored Inc. is a youth summer social justice program in Gary, Indiana. Last year's participants will work with this year's participants to continue a project to address inequalities in Gary's public school system. \$3,000 (YF)

Korean American Resource and Cultural Center challenges Koreans in the greater Chicago area to engage in meaningful civic participation to solve community issues, with a particular emphasis on youth programs and intergenerational activities. Grants included support for youth organizing to pass the DREAM Act, which allows undocumented immigrant youth to attend college, providing a path to citizenship. \$7,500 (GRAM, YF)

Kuumba Lynx is a youth program that uses urban (hip hop) culture and arts to promote social justice. This grant supported the production of their first CD, "Braid Tales," which will be used to initiate dialogue about social and economic issues affecting inner city youth. \$1,000 (FTT)

Latinos Progresando's College-Bound Youth Group advocates for passage of the DREAM Act to allow undocumented youth to attend college and embark on a path to legalization, while offering trainings for immigrant youth to help them access existing educational opportunities. \$2,000 (YF)

INTERESTED IN APPLYING FOR A GRANT?

Visit our website, www.crossroadsfund.org.
You can also call us at 773.227.7676 or reach us in person at 3411 W. Diversey, #20, Chicago, IL 60647

Metropolitan Area Group for Igniting Civilization organizes residents of Woodlawn and the surrounding areas to fight gentrification and racism, with a particular focus on the development of youth leadership. This grant supported the development of a youth-driven project to train youth to understand and exercise their rights in encounters with law enforcement officials. \$3,000 (YF)

Nuestra Voz Youth Council works with primarily immigrant youth and their parents in Melrose Park to increase civic engagement and address a lack of resources for undocumented and Latina/o students seeking higher education. \$2,000 (TA, YF)

Sisters Empowering Sisters is a project of Chicago Girls' Coalition that seeks to engage girls between the ages of 14 and 18 in grantmaking, fundraising and other activities related to social justice issues affecting them. Sisters Empowering Sisters recently completed an anti-oppression curriculum, and will build upon this experience by designing their own girl-driven social justice project. \$3,000 (YF)

SITY Ollin is a youth organizing project at Telpochcalli Community Education Project in the Little Village neighborhood. This grant supported the second year of a public forum addressing community violence in Little Village and its relationship to racism, sexism and economic oppression. \$5,000 (YF)

Teens Acting in Community uses a student-centered approach to teach poetry, prose, art, theatre and spoken word in Riverdale, IL. Student performances open up dialogue about issues impacting their community. \$1,000 (FTT)

WE-ACTx Girls' Exchange helped bring two young women from Rwanda to Chicago to participate in the summer session of the Chicago Freedom School, a social justice history and education program for youth. The young women have recently established a Freedom School in Kigali, Rwanda, and will use their experience in Chicago to inform the project. \$5,500 (DA, YF)

Youth Pride Center offers a range of programs for youth who are primarily LGBT and African American on Chicago's South Side. This grant supported the Code Red program, an effort to forge better relationships between LGBT youth of color and local business owners. \$1,000 (YF)

In addition to giving out grants, Crossroads Fund expended significant resources to support our grantees through Technical Assistance trainings, workshops, and one-on-one time with consultants. In total, we gave over \$30,000 extra through the following Technical Assistance programs: presenting fundraising trainings; hiring consultants to conduct an innovative program to assess and strengthen grantees financial positions; and providing one-on-one support to our grantees. We thank Polk Bros Foundation and Cricket Island Foundation for their partnership in these programs.

TWO DONORS DISCUSS WHY THEY PARTNER WITH CROSSROADS FUND



Daryl Woods and Kent Utsey.

Daryl Woods and Kent Utsey are donors to Crossroads Fund. Here, they share a bit about their commitment to supporting grassroots movements for social change and why it makes sense for them to partner with Crossroads Fund.

Daryl: I worked in philanthropy for almost a decade, and during that time Crossroads Fund was on my radar screen in a good way, but I didn't know very much about it. After I left philanthropy and I reached a point where I wanted to do some giving, I remembered Crossroads Fund.

I know through my previous work experience that smaller organizations, groups without big budgets, who are newer or less established or more "grassroots" tend to have a lot of trouble getting their foot in the door at other foundations—Crossroads Fund is different, and I really liked that.

Kent: Crossroads Fund does a great job of supporting groups and people who give the other side of the story, the story that the mass media doesn't pay any attention to.

Daryl: I am interested in women's issues, and I know there are lots of really good groups working with all kinds of women across the city of Chicago—groups working with Asian American

women, with Eastern European women who were displaced by war, with Muslim women. Even though the groups may be small, the work that they are doing is really important, and Crossroads Fund makes funding these kinds of groups a priority.

Kent: We were able to attend the Crossroads Fund Annual Benefit, *Seeds of Change*, this year and the groups that they honored really struck a chord with me—especially the Chicago Workers' Collaborative, which really hit me where I live. I've been there, working in the fields; it's a hard way to make a living. I was relatively protected because of my immigration status and my ethnicity, but it's the kind of work that kills. I can't imagine working 12–14 hours a day and not getting paid, and having no protection. No one should be exploited like that. Crossroads Fund just makes good sense, and has the same types of concerns that I do.

Daryl: I am progressive, and Crossroads Fund is progressive in the same way. They really believe that it is important to ensure that all segments of society have their voices heard and their needs met, and their resources go towards making sure that happens.

Kent: When I first thought about giving more to Crossroads Fund, we initially thought that we would funnel money to a specific group or issue area that Crossroads Fund supports. After we spoke with the staff, we decided it made sense to us to be less directive in our giving. Crossroads Fund is made up of people on the front lines of the work, and has the best information about where the money will do the most good.

Crossroads Fund is grateful for the support of Kent and Daryl, and the many, many other individual donors like them who make up our donor base. If you are interested in partnering with Crossroads Fund, please contact Jeanne Kracher, Executive Director, at jeanne@crossroadsfund.org or call 773.227.7676.



THANK YOU CROSSROADS FUND VISIONARIES

These dedicated individuals have included Crossroads Fund in their will or estate plan, ensuring the long-term strength and stability of the fund and leaving a legacy of their values and vision.

Anonymous (4)
Bill Barclay & Peg Strobel
Henry T. Chandler, Jr.
Ferd Egan *
Neena Hemmady
Barbara Kemmis
Bob Weissbourd
Iris Young *

For more information, please contact Jeanne Kracher, Executive Director, at 773.227.7676 or jeanne@crossroadsfund.org

* in memory

BECOME A PARTNER IN CREATING SOCIAL CHANGE

When you give to Crossroads Fund, your gift is pooled with others and becomes a significant resource to foster social change in Chicago and beyond. Here are some ways you can give to Crossroads Fund:

- 👉 **ATTEND OUR ANNUAL BENEFIT** – and bring friends!
- 👉 **WRITE A CHECK** and return it in the enclosed remittance envelope. Find out if your employer matches contributions – that is an easy way to make your gift go much further.
- 👉 **BECOME A SUSTAINER** and have your contribution deducted from your credit card monthly or quarterly. As a sustainer, you can take pride in knowing that you are one of our most reliable sources of support.
- 👉 **CONTRIBUTE ONLINE** via our secure service. It's quick, convenient and safe – just log on to www.crossroadsfund.org

- 👉 **HONOR OR REMEMBER SOMEONE SPECIAL** with a gift in their name.
- 👉 **CO-HOST A HOUSE PARTY** and help us spread the word about the good work of Crossroads Fund to your colleagues, friends and family.
- 👉 **REMEMBER CROSSROADS FUND IN YOUR WILL, INSURANCE OR RETIREMENT PLAN** all three are easy ways to have a lasting impact for social justice.
- 👉 **OPEN A DONOR ADVISED FUND** and partner with us to have an impact on social justice issues.
- 👉 **ESTABLISH A CHARITABLE TRUST** to benefit Crossroads Fund, and reduce your tax burden.

For more information, please contact Sheila O'Donnell, Development Director, at 773.227.7676 or sheila@crossroadsfund.org.



SAVE THE DATE!

Crossroads Fund's annual benefit celebration, *Seeds of Change*, will take place on:

Friday, April 16, 2010

at the

**Chicago Cultural Center
77 E. Washington**

Great friends, great food and great fun as we take a moment to celebrate our work towards social and economic justice!

Hope to see you there!

CROSSROADS FUND

change, not charity

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